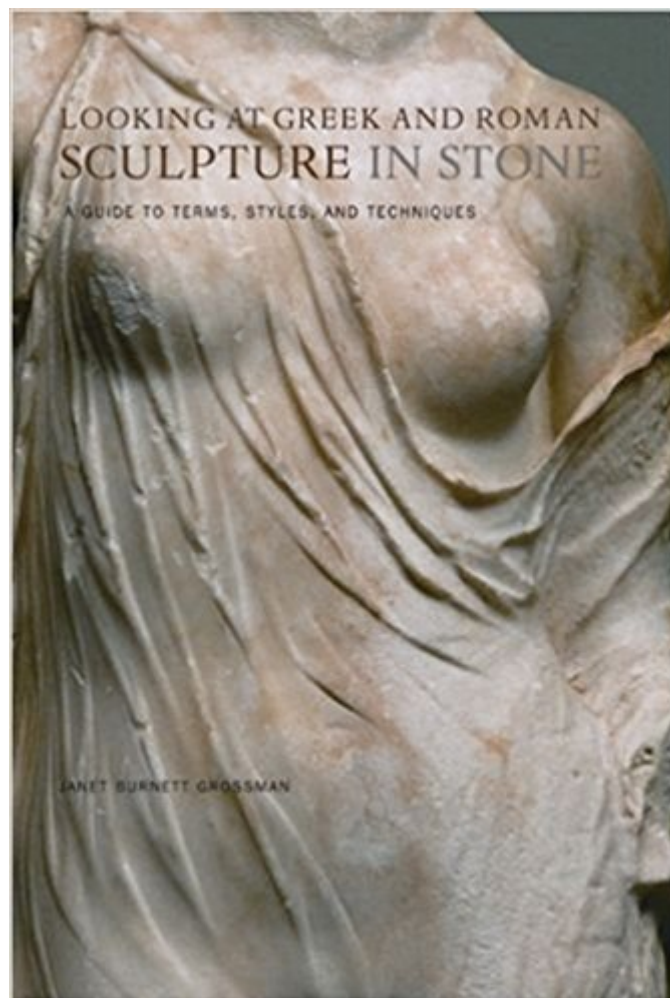




The book was found

Looking At Greek And Roman Sculpture In Stone: A Guide To Terms, Styles, And Techniques



Synopsis

"Tool marks" and "joins", "Cycladic" and "Daedalic styles", and "kouroi" and "kanephoroi" are among the many terms pertaining to the study of classical stone sculpture that are succinctly described in this latest addition to the popular Looking At series. Presented in glossary format, this superbly illustrated book gives concise definitions of the words and phrases most frequently encountered by museum visitors in exhibition labels and texts. Throughout the book, the author focuses on the technical aspects of sculpting that influenced the style and character of the finished works. An introductory essay underscores the importance of understanding why and how ancient stone sculpture was produced, allowing readers to gain a greater appreciation of the aesthetic value of individual works. Featuring numerous illustrations of ancient stone sculptures, many from the collections of the Getty Museum, *Looking at Greek and Roman Sculpture in Stone* is a valuable guide for students, scholars, and all who wish to heighten their enjoyment of this classical art.

Book Information

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Customer Reviews

"Looking At Greek And Roman Sculpture In Stone" is a brief (100pp) guide to some of the terminology of this subject. It is arranged in dictionary format, with paragraph length entries on conservation-related terms from "Abrasion" to "X-Ray Diffraction Spectrometry." Other representative terms include "Anthemion," "Peplos," and "Proconnesian Marble." These are not beginner topics, yet none of them is discussed at adequate length. The brevity and inconsistent focus of this book would make it an unsatisfactory investment for many readers, even at the current

bargain price. It may find a place on your bookshelf if you only want a brief definition of some of these technical terms.

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